

GALLERY LISTINGS FOR SGCI – METRO ATLANTA EXHIBITS AND RECEPTIONS

RECEPTIONS ON WEDNESDAY EVENING, MARCH 15:

SGC International Opening Exhibit and Reception:

High Museum of Art, SGCI Keynote speaker: Camille Russell Love

Reception: 7:30 – 9 pm and the High Museum will be open to enjoy.

SGCI conference participants will receive admission to the High through the duration of the conference.

<http://www.high.org>

1280 Peachtree Street, N.E. Atlanta, Georgia 30309

404-733-4444

Tuesday - Thursday 10 a.m. to 5 p.m. Private opening for SGCI Wed 6 – 9p.m.

Friday 10 a.m. to 9 p.m.

Saturday 10 a.m. to 5 p.m.

Sunday 12 noon to 5 p.m.

THURSDAY AT KSU, MARCH 16:

Zuckerman Museum of Art

Epic: Selections from the SGC International Collection

Reception: Thursday March 16 4 – 5 pm

Epic features prints from the vast and growing Southern Graphics Council International (SGC International) print archive. SGC International is one of the largest and most significant printmaking organizations in America. In 2013, the ZMA became the home of SGC International's collection of works on paper. The collection includes a wide range of traditional and contemporary printmaking techniques and work by printmakers whose experience levels range from students to teachers and professionals. *Curated by Sarah Higgins*

<http://zuckerman.kennesaw.edu/exhibitions/current.php>

492 Prillaman Avenue Kennesaw GA 30144

470-578-3223

January 27 – May 7, 2017

Zuckerman Museum of Art

Tuesday - Saturday | 10:00a.m. - 5:00p.m.

Sunday | 12:00p.m. - 5:00p.m.

Sydney Cross, Professor Emeritus SGC International Retrospective

As part of the conference, the organization awards an exceptional professor of printmaking for their exceptional service to the field. This year, Sydney A. Cross of Clemson University will be honored. As part of her presentation we are delighted to showcase a selection of her most recent prints in the Henriquez Atrium.

<http://zuckerman.kennesaw.edu/exhibitions/current.php>

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January 27 – May 7, 2017
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Kennesaw State University VISUAL ART BUILDING EXHIBITIONS:

<http://arts.kennesaw.edu/visual-arts/>
411 Bartow Avenue Kennesaw GA 30144
470-578-6139
March 12 – 19, 2017
Kennesaw State School of Art and Design
Monday – Friday 8 am – 11 pm
Saturday – Sunday 11 am – 7 pm

American Print Alliance: Selections from Twenty years of American Print Alliance and Contemporary Impressions

Collectors' Prints from *Contemporary Impressions*, The Journal of the American Print Alliance. The American Print Alliance commissioned and published a print each year to give to the subscribers of *Contemporary Impressions*. This exhibition features all the prints published from 1993 to 2012.
<http://www.printalliance.org>

Soap Box 1: For a Cleaner Environment

Excerpts from a portfolio of 120 prints, paperworks and artists' books

1. A carton or crate used for holding soap.
2. A temporary platform like a shipping crate on which one stands while making a spontaneous and often impassioned public speech or call for action.

Soap Box Prints 2: Prints, Politics & Democracy

Excerpts from this Alliance traveling exhibition shows how prints express the rights and responsibilities of democracy and inspire people to defend freedoms, serve in elected office, vote, demonstrate and take part in political life. The exhibition itself demonstrates that prints can be an influential part of the democratic process.

Print SPIN: on the lawn at the Kennesaw State campus Visual Arts building
PrintSpin is a print and paper project that takes a light-hearted look at wind energy, engaging the public by showcasing printmaking techniques and three-dimensional design. The Alliance challenges printmakers, especially students, to get involved as advocates for clean energy and for printmaking.

Amos Kennedy: *Proceed and Be Bold*

Recent work by Amos Kennedy who is well known for asking uncomfortable questions about race and artistic pretension using letterpress as the medium.

Amos will be on site printing and talking about his work.

<http://www.kennedyprints.com/buy.html>

BAK Art Restoration Project: *Encyclopedia Britannica* Clemens Bak, Red Onion Press and KSU Print

Excerpts from restoration project to document the 180 original hand painted woodblock print illustrations by the late Bronislaw Bak, of six classical English Literature works produced in 1962 that had been lost for 55 years. In partnership with Kennesaw State University's School of Art and Design printmaking department, a replica hand printed limited edition of each block series on specialized paper will be created with each print hand painted to match the original set by the artist.

<http://www.acworthculturalarts.org/about/>

Cherokee Indian Type: Jeff Marley, Frank Brannon and WCU students

Cherokee Indian type research and prints from Western Carolina University. Featuring a poem Frank Brannon and Jeff Marley printed at New Echota and other works. It represents the first time Cherokee language type was used at New Echota in 178 years.

KSU Print Club Student Prints: a compilation of prints from members of the dynamic KSU Print club.

Special Exhibit in Social Science building Kennesaw campus:

"Murmuration: an interactive installation" by April Flanders in Social Science building.

Join the artist, April Flanders, and students from Appalachian State University; to engage with invasive species in north Georgia and the native organisms that they threaten, while also shaping the installation by adding, moving or removing printed elements. Participate in the process of creating an ephemeral, dynamic, site-specific installation employing screen-print and shaped paper elements.

402 Bartow Avenue Kennesaw GA 30144

470-578-6139

March 12 – 19, 2017

Kennesaw State Social Science Atrium

Monday – Friday 8 am – 11 pm

Saturday – Sunday 11 am – 7 pm

Art on the Green: Kennesaw State Campus Thursday March 16:

656 Owl Drive Kennesaw GA 30144

470-578-6139

March 16, 2017 from 10 am – 4 pm

Kennesaw State University Campus Green

***Print N' Fly* with Berta Borukhova**

Print and then fly your printed kites on the KSU campus green! Bring a print to turn into a kite or make one there on the table printing with stamps and stencils. Supplies provided so stop by and print n' fly! Interactive, uplifting and a perfect use of a lawn on a windy late winter day.

Cannonball Press and KSU student collaborative: Homelessness Awareness 3D printed graph. Campus Green Kennesaw State.

Drive By Press (DBP)

Come see Drive By Press drive by and stop at our campus green. Drive By Press were the first mobile relief printers who have travelled over 200,000 miles across the country! They have driven their press-on-wheels to hundreds of events nationwide. The originators: Joseph Velasquez - Academic Director and Master Printer for Drive By Press and Greg Nanney - the Creative and business director of DBP and operates four mobile event presses across the country!
www.drivebypress.com

Passive Aggressive by Natalie Hudson

This is part of a recurring installation that is installed on the green for this event. The piece starts out white, and due to foot print traffic over the piece, text appears. Eventually the text will break down if there is enough foot print traffic, and the culminating work demonstrates a complete loss of control over the results.

The co-director of the Steam Exchange, a community arts non-profit in the Smoketown neighborhood of Louisville, KY will share (and ask for participation in) a collaborative design project. The Steam Exchange has been working with Smoketown residents to honor the role women play in the neighborhood. Come stop by to honor one significant woman in your life by sending them a postcard. Bring an address with you, write a message, select then screen print the design of your choosing, and hang it on the clothesline to dry. At the end of the day, we will have amassed a group of powerful images. At the conclusion of the event, the stack of postcards will be mailed out. The images will hopefully travel across the country resulting in an uplifting and empowering act for both the giver and receiver, as well as a chance for the Smoketown neighborhood to influence people beyond Louisville.

SideCar Press

Stop by and pull a print off the sidecar press and talk with the owner about printmaking! This side car press is a custom proto type created by Tony Desantis for his educational mission. Side Car Press strives for a more positive, upbeat future for everyone so the printed imagery is created to promote that message. The prints are meant to teach lessons in positivity and have an inspirational theme.

Reception for all exhibits on Kennesaw State campus will follow our day in the Zuckerman Museum from 4 pm- 5 pm

RECEPTIONS ON THURSDAY EVENING, MARCH 16:

Brickstore Pub

"Stillness & Motion - Prints by Steve Dininno"

Reception: Thursday, March 16th, 5-8PM

Intaglios and monotypes of people and the world surrounding them.

<http://www.brickstorepub.com/>

on the Decatur Square, 125 E. Court Square Decatur, GA 30033

404-687-0990

Restaurant Hours: M- 11am-1am, Tu-Sat 11am-2am Sun 12pm-1am

Callanwolde Fine Arts Center

“Outliers: On the Road to Terminus”

Reception: Thursday, March 16, 7-9pm

Twelve institutions represented by their nationally and internationally known printmaking faculty will define the broad range of practices under the ever-growing umbrella of printmaking. Their critical and personal concepts may hint at southern roots but elicits far more variety with an expansive reach into the contemporary world of art.

Artists: Anne Beidler, Marcia Langham Brown, Patricia Carter, Valerie Dibble, William Fisher, Melissa Harshman, Eun Lee, Michael Marling, Debora Oden, Elmer Ramos, Margaret Reneke, Debrah Santini, Stephanie Smith, Jon Swindler, Chadwick Tolley, Eileen Wallace, Claudia Wilburn

The twelve institutions showcased are: Agnes Scott College, Decatur; Augusta State University, Augusta; Brenau University, Gainesville; Georgia College and State University, Milledgeville; Georgia Southern University, Statesboro; Kennesaw State University, Kennesaw; La Grange College, La Grange; North Georgia College and State University, Dahlonega; SCAD, Savannah; The University of West Georgia, Carrollton; and The University of Georgia, Athens.

www.callanwolde.org

980 Briarcliff, NE, Atlanta, GA 30306

(404) 872-5338

Exhibition: March 2 - April 7, 2017

Gallery Hours: Mon-Fri 10-8, Sat 10-3

Decatur Arts Alliance

“British Prints from the Okarma Weaver Collection”

Reception: Thursday, March 16th, 5-8PM

“British Prints from the Okarma Weaver Collection” - curated by VINSONart & co-presented with the Decatur Arts Alliance. A selection of original, 19th Century Prints that coincides with the panel discussion 'British Printmakers in the American South'. The collection was acquired from the estate of Leonora Okarma Weaver, whose family owned the Okarma Jones Gallery in Atlanta from 1952-1972 before moving to Herefordshire, England where they set up shop at Brobury House until 2000. More info at DecaturArtsAlliance.org & VINSONart.com

113 Clairemont Avenue, Decatur GA 30030

Exhibition through May 10, 2017

Gallery Hours: Tue-Sat, 10-4

Ger-Art

“RHYME – Verses Without Words”

Reception: Thursday, March 16, 6-9pm

In this body of work, Félix Ángel uses his linoleum prints as elements for visual poems, like a no-text comic strip. Incorporating the notion of sequence, the narration involves the group of prints as a visual poetic reading.

www.facebook.com/Ger.Art.Dealing

674 11th St NW

Atlanta, Georgia

404-281-3671

Exhibition: March 15-April 16, 2017

Gallery Hours: Tuesday- Friday 11-7, Saturday 11-4

GSU Perimeter College Clarkson Campus- Main Fine Arts Gallery

“Mirror of Life II: An Exploration of the Built Environment”

Curated by Sang-Mi Yoo

Reception: Thursday, March 16, 6-8 pm

In his book, To-morrow: A Peaceful Path to Real Reform in 1898, Sir Ebenezer Howard describes Garden Cities as an idealized living environment to balance mankind's needs. Ever since then, many urban planners have developed this idea to further realize their utopian visions. In reality, the built environment influences our everyday life in various urban and non-urban settings. How do artists observe the built environment and infiltrate that information? The five artists plus one collaborative team raise questions about built environments through their political, environmental, romantic and idealistic lenses. Participating Artists: Amze Emmons, Nick Conbere & John Holmgren, Kevin Haas, Jessica Meuninck-Ganger, Nick Satinover and Sang-Mi Yoo

<http://depts.gpc.edu/~gpcarts/index.htm>

555 North Indian Creek Drive, Clarkston, GA 30021

Fine Arts Building CF (1st floor)

Contact Don Dougan, Gallery Director 678-891-3582

Exhibition: March 1-March 29, 2017

Gallery Hours: M-F 8:00 am to 9:00 pm, closed weekends

GSU Perimeter College Clarkson Campus- Studio Gallery

"Blue Plastic Goat" work by Lauren Peterson

Artist Talk: Thursday, March 16th, 6 - 8 PM

Once an object reaches the household curb it loses its original purpose. Any and every object becomes trash, ambiguous, disgusting, and homogenous to a multitude of other rejected objects through the single action of its placement for disposal. Even though the object may not lose any of its physical qualities – the object may retain its shape, size, color, etc. – our capacity to describe lessens because the object has lost its use-function. Blue Plastic Goat is a text-based installation containing descriptions of discarded objects. By obscuring legibility and placing text as simple form this mixed-media installation approaches the transitional moment from useful good to useless bad, identifiable to unidentifiable.

<http://depts.gpc.edu/~gpcarts/index.htm>

555 North Indian Creek Drive, Clarkston, GA 30021

Studio Gallery - ground floor, south entrance Building F

Contact Don Dougan, Gallery Director 678-891-3582

Exhibition: February 13 through May 5, 2017

Gallery Hours: M-F 8:00 am to 9:00 pm, closed weekends

Hathaway Contemporary Gallery

Monoprints by Karen Schwartz

Reception: Thursday, March 16, 6-9pm

Karen Schwartz is an artist and also a clinical psychologist. She is interested in the way in which her two practices cross-pollinate, and addresses the overlapping topics to both psychoanalytic and art audiences. "I think of monoprinting as capturing the dialogic nature of the artist's interaction with materials and surfaces that have qualities of their own. The monoprint process highlights accident and invites the artist to recognize form amidst accidental happenings according to her own subjective priorities and preoccupations."

<http://www.hathawaygallery.com/>

887 Howell Mill Rd NW, Suite 4, Atlanta, GA 30318

470-428-2061

Exhibition Dates: March 16 - April 15, 2017

Gallery Hours: Tue-Fri 10-6, Sat 11-7

J Gallery (Adjacent to Binders Art Supply)

“Collections” Solo Show by Aaron Artrip

Reception: Thursday, March 16th, 5:30-8:30pm

In this body of work, Aaron Artrip uses various forms of printmaking to explore the relationship between maker and mark-making. Pieces includes prints from a series of ink drawings referred to as “reactive drawings,” a responsive exercise in quiet decision making.

650 North Ave NE, Suite S 102 Atlanta, GA 30308

404-682-6999

Exhibition: March 17-31, 2017

Gallery Hours: Mon-Sat 9am-8pm, Sun 11am-6pm

Kai Lin Art

“The Atlanta Print Biennial”

Reception: Thursday, March 16, 7-10pm

International juried printmaking exhibit, organized by Atlanta Printmakers Studio and hosted by Kai Lin Art. This exhibit brings together top printmakers from around the country, and even around the world, showcasing a variety of printmaking techniques. Purchase award and prizes will be given. This year’s esteemed juror is Sydney Cross.

“Norman Wagner, SGCI Award for Teaching Excellence”

Solo exhibition of works by Norman Wagner, recipient of the Award for Teaching Excellence. In addition to sharing work representing his past, Wagner will be showing a series of collagraph-monoprint assemblages. “Some of these artworks utilize oil based intaglio process color inks, while the most recent artworks utilize the water-soluble, soy-based Akua intaglio inks, which for me inform a new printing experience—resulting in significantly different color enhancement.”

Norman considers his art to be experimental in nature, intuitive and introspective, yet not adhering to any particular mode of expression. His working repertoire includes: drawing, subtractive relief printmaking, lithography, serigraphy, hand set type, letterpress, aspects of handmade paper, assemblage, assemblage sculpture, installation art, and digital photo montage.

<http://www.kailinart.com/>

999 Brady Ave NW Suite 7 Atlanta, Georgia 30318

404-408-4248

Exhibition: March 15 - April 14, 2017

Gallery Hours: Wed-Fri 12-6, Sat 12-5

Kibbee Gallery

“Noosh! and Sean Starwars at Kibbee Gallery”

Reception: Thursday, March 16, 7-10pm

Featuring the colorful, unique, fun, and mesmerizing work of Noosh! and Sean Starwars.

<http://www.kibbeegallery.com/>

688 Linwood Avenue NE, Atlanta, GA 30306

404-839-0331

Exhibition: March 4-25, 2017

Gallery Hours: check with gallery

Orpheus Brewery

SGCI Portfolio “Orpheus: Never Look Back”

Reception: Thursday March 16, 6-10pm (ticketed event only)

www.orpheusbrewing.com/

1440 Dutch Valley PL, NE, Atlanta, GA 30324

The story of Orpheus, is fraught with “arrivals and departures”. Endowed with the gift of music, Orpheus uses his ability to charm the earthly and spiritual realms, escaping the sirens call during his adventures with the Argonauts, and persuading Hades to return Eurydice from the

Underworld. Even in death, Orpheus's head and lyre were saved from his attackers and carried to safety by the winds and water. While "Never Look Back" is an interpretation of Hades instructions to Orpheus in his retrieval of Eurydice from the Underworld, it speaks universally to the bold acceptance of the decisions we make and the resulting paths and directions forged. Artists include members of the SGCI Atlanta Steering Committee & other invitees: Hannah Adair, Aaron Artrip, Robert Brown, Abby Bullard, Valerie Dibble, Terri Dilling, Kathy Garrou, Jerushia Graham, Melissa Harshman, Stephanie Kolpy, Eun Lee, Cynthia Lollis & Daniela Deeg, Michael Marling de Cuellar, Chris Neuenschwander, Gina Reynoso, Cassidy Russell, Debrah Santini, Geo Sipp, Stephanie Smith, Deborah Sosower, Sergio Suárez, Matthew Sugarman (Note: This portfolio is also being shown at GSU on Friday)

Swan Coach House Gallery

"Inner Space"

Reception: Thursday, March 16, 6-10pm

"INNER SPACE" is the inner landscape of tomorrow, where the past inhabits the present and the arcane natural world drapes its cloak over eternity. This six-person group show displays a variety of printmaking techniques and styles, and each artist shows different possible routes to this interior landscape. The imagery is concerned with locating a region where internal and external reality meet - and even fuse.

Artists: Katie Ridley-Murphy, Jason Murphy, Dorothy Stucki, Bo Orr, Sasha Scilbrack-Cole, & Joe Tsambiras

<http://gallery.swancoachhouse.com>

3130 Slaton Drive NW, Atlanta GA 30305

404-266-2636

Exhibition: Feb 23 – March 31, 2017

Gallery Hours: Tues-Sat 10-4

Sycamore Place Gallery

"British Printmakers in the American South"

Reception: Thursday, March 16th, 5-8PM

"British Printmakers in the American South" is a pop up exhibition of original prints by Anne Desmet RA, Michael Jackson, Chris Pig & others, curated & presented by VINSONart. This exhibition coincides with Shawn Vinson's panel discussion at SCAD Atlanta.

120 Sycamore Place, Decatur GA 30030

visit VINSONart.com for show dates & gallery hours or call 404-939-2787

FRIDAY AT GSU, MARCH 17:

Georgia State University Galleries

"The Madison Mafia: Prints by Influential Alumni of the University of Wisconsin" co-curated by Warrington Colescott and Art Werger

Reception: Friday, March 17, 5:45 -7:30pm

Venue: GSU, Ernest G. Welch School of Art & Design Main Gallery

10 Peachtree Center Ave. SE, Atlanta, GA 30303

<http://artdesign.gsu.edu/artgallery/>

During the 1970's and 1980's, the University of Wisconsin, Madison, developed a printmaking program that produced a legacy of alumni who went on to elevate the art of printmaking through their outreach as educators, publishers and artists. The Madison program was host to a

renowned faculty that included Dean Meeker, Warrington Colescott, Jack Damer, Ray Gloeckler, Walter Hamady, Bill Weege, David Becker and Frances Myers- a specialist in each print-related medium. The exhibit at the Georgia State University Gallery features the work of thirty Madison trained artists, primarily from that seminal era. Far from being all-inclusive, this exhibit is intended to serve as a sampling of that legacy.

Artists: Beauvais Lyons, Zdzislaw Sikora, Tim High, Karin Broker, Beth Grabowski, Merrill Shatzman, Kathryn Maxwell, Melissa Harshman, Catherine Kernan, Jane Goldman, David Morrison, Jim Lee, Mary Hood, Barry Carlesen, Doug Bosley, John Risseeuw, Dusty Herbig, Anita Jung, Jean Dibble, Amanda Knowles, Art Werger, Justin Strom, Mary Manusos, Mark Sisson, Bonnie Stahlacker, Jean Gumper, Phyllis McGibbon, Adriane Hermann, Warrington Colescott, and Frances Myers

Exhibit dates: Feb 6 – March 17, 2017

Gallery Hours (Friday): 11-7:30

“The Animals Vegan Manifesto”, Sue Coe Solo Exhibition

Reception: Friday, March 17, 5:45 -7:30pm

Venue: GSU, Ernest G. Welch School of Art & Design Small Gallery
10 Peachtree Center Ave. SE, Atlanta, GA 30303

The Animals’ Vegan Manifesto, co-curated by Stephanie Kolpy and Cynthia Farnell is an exhibition premiering many of the original black and white woodcut prints that make up legendary animal and human rights activist Sue Coe’s soon to be published new book by the same name. They are a plea for each of us as human beings to be more empathetic and take more personal responsibility in standing up for and securing rights for all animals, people and the planet as a whole. Sue Coe’s life-affirming philosophy extolls, life over capital, compassion over greed, community over self, and action over complacency.

Bio: *Sue Coe grew up next to a slaughterhouse in Liverpool. She studied at the Royal College of Art in London and left for New York in 1972. Early in her career, she was featured in almost every issue of Art Spiegelman’s groundbreaking magazine Raw, and has since contributed illustrations to the New York Times, the New Yorker, The Nation, Time, Newsweek, Rolling Stone, Esquire and Mother Jones, among other publications. Her previous books include Dead Meat (winner of the 1991 Genesis Award) and Cruel. Among her many awards are the Dickinson College Arts Award, the Lifetime Achievement Award from the Women’s Caucus for Art, and a National Academy of Arts Award (2009). Sue Coe’s paintings, drawings and prints, in the tradition of Kathe Kollwitz, Francisco Goya and George Grosz, have been exhibited in galleries and museums around the world, including New York’s Museum of Modern Art.*

About the upcoming book related to this exhibition:

<http://www.orbooks.com/catalog/animals-vegan-manifesto-sue-coe/>

Sue Coe Prints are available at:

<http://graphicwitness.org/coe/enter.htm>

Exhibit dates: Jan 12-March 17

Gallery Hours (Friday): 11-7:30

“The Madison Mafia Co-Curators Exhibition”, Art Werger & Warrington Colescott

Reception: Friday, March 17, 5:45 -7:30pm

Venue: Gallery 650, 6th floor of GSU Art and Humanities Building
10 Peachtree Center Ave. SE, Atlanta, GA 30303

Works by The Madison Mafia Exhibition Co-Curators Art Werger and Warrington Colescott.

Warrington Colescott (American, b. 1921): *It has been stated that Warrington Colescott is the premier satirical printmaker working in the United States interpreting contemporary and historical events. His technically innovative prints may be seen in the tradition of such artists as William Hogarth, Francisco de Goya, and George Grosz.*

Bio: *In September 1949 Warrington Colescott began his career at the University of Wisconsin-*

Madison, where he taught for 37 years, retiring in 1986. During those years, Colescott continued his education in Europe in 1956–57 as a Fulbright Fellow at the Slade School of Fine Art, University of London, and in 1963, as he returned to London on a Guggenheim Fellowship. Colescott has an extensive exhibition history and his work is included in numerous public collections including the Victoria and Albert Museum, Tate Gallery of Modern Art, Metropolitan Museum, Museum of Modern Art, Bibliothèque nationale de France, Art Institute of Chicago, Brooklyn Museum, Madison Art Center, Chazen Museum of Art, Whitney Museum of American Art, Portland Art Museum, Carnegie-Mellon Museum, and the Smithsonian American Art Museum.

Art Werger (American, b. 1955): One can feel a dichotomy in the aesthetically elegant works of Art Werger. In some of those works he presents a quiet peaceful grace while other works are fraught with tension - a number of his works demonstrating the influence of film noir genre movies and their compositional aesthetics. What is consistent is that Art Werger's work most often presents a quiet detachment from the events taking place.

Bio: Art Werger graduated with, an MFA in Graphics from the University of Wisconsin-Madison in 1982 and is currently a Professor of art at Ohio University. Over the last thirty years, he has focused on etching, aquatint and mezzotint and has become an internationally renowned artist in those media having received over 250 awards in national and international exhibitions, in 2015 receiving the Guanlan International Printmaking Prize at the Guanlan Biennial in China, followed by winning the Grand Prize at the Ekaterinburg mezzotint festival in Russia. Werger has works in the collection of the Guanlan Printmaking Base in China, The Corcoran Gallery of Art in Washington, DC and over three hundred other corporate and private collections

Exhibit dates: March 16-17, 2017

Gallery Hours (Friday): 11-7:30

GSU Printmaking Students, Alumni and Faculty Exhibition

Reception: Friday March 17, 11-12:30 p.m.

Venue: GSU Student Center East, Student Center Gallery Lounge (Third floor, room 306)
55 Gilmer St. Atlanta, GA 30303

An invitational exhibition made up of GSU Printmaking Students, Alumni and Faculty presented in conjunction with SGCI, Atlanta 2017. A broad range of traditional and experimental mixed-media printmaking approaches will be represented.

Artists: Joe Tsambiras, Larkin Ford, Sergio Suarez, Judith Krone, Matthew Sugarman, Amelia Carley, Stephanie Kolpy, Aaron Artrip, Terri Dilling, Erin Boehme, Katrina Judd, Hannah Adair, Lauren Peterson, Pam Longobardi, Tim Flowers, Craig Dongoski, Jessica Caldas, Lauren Peterson

Exhibit dates: March 3-30, 2017

Gallery Hours (Friday): 11-7:30

SGCI Portfolio “Orpheus: Never Look Back”

Reception: Friday March 17, 11-12:30 p.m.

Venue: GSU Student Center East, Speakers Auditorium Lobby
55 Gilmer St. Atlanta, GA 30303

The story of Orpheus, is fraught with “arrivals and departures”. Endowed with the gift of music, Orpheus uses his ability to charm the earthly and spiritual realms, escaping the sirens call during his adventures with the Argonauts, and persuading Hades to return Eurydice from the Underworld. Even in death, Orpheus’s head and lyre were saved from his attackers and carried to safety by the winds and water. While “Never Look Back” is an interpretation of Hades instructions to Orpheus in his retrieval of Eurydice from the Underworld, it speaks universally to the bold acceptance of the decisions we make and the resulting paths and directions forged.

Artists include members of the SGCI Atlanta Steering Committee & other invitees: Hannah Adair, Aaron Artrip, Robert Brown, Abby Bullard, Valerie Dibble, Terri Dilling, Kathy Garrou, Jerushia Graham, Melissa Harshman, Stephanie Kolpy, Eun Lee, Cynthia Lollis & Daniela Deeg, Michael

Marling de Cuellar, Chris Neuenschwander, Gina Reynoso, Cassidy Russell, Debrah Santini, Geo Sipp, Stephanie Smith, Deborah Sosower, Sergio Suárez, Matthew Sugarman
Exhibit date: Friday March 17, 201
Gallery Hours (Friday): 11-7:30

GSU Street Event and Art in the Park

March 17th, 2017 (Saint Patrick's Day)

Taking place on Gilmer Street Southeast across from Hurt Park and in front of the GSU School of Art and Design.

The event takes place from 11:30 - 5:00 PM.

Gilmer Street Southeast Events 11:30 am – 5 pm

Atlanta Printmakers Studio presents: Print Big! 2017

PRINT BIG:

March 17, 2017 - 12:00 noon - 5 PM

Taking place on Gilmer Street Southeast in front of the GSU School of Art and Design.

Presented by the Atlanta Printmakers Studio in conjunction with SGC International, Atlanta.

Can you imagine using a steamroller as a printing press? No?

Well, it's happening at Georgia State University where the Atlanta Printmakers Studio, Georgia's premier non-profit printmaking organization has moved its 8th annual Print Big! for 2017. The goal of Print Big! reflects the mission of the Atlanta Printmakers Studio – to support and celebrate the vitality of printmaking and to educate the community about this historic image-making medium. Ten participating groups from Georgia, featuring artists from community organizations, colleges, universities, and high schools, will design and carve 4x8 feet woodblocks that will be printed on the day of the event with a steamroller. A diverse number of Georgia organizations have participated in this event in past years including the Atlanta Printmakers Studio, Clark-Atlanta University, Georgia State University, Kennesaw State University, Savannah College of Art and Design Atlanta, University of North Georgia, and the University of West Georgia.

Tom Huck's Evil Prints

Taking place on Gilmer Street Southeast in front of the GSU School of Art and Design.

Tom Hucks organization, Evil Prints from Saint Louis will be bringing the

Evil Prints Mobile Print Shop which will be parked all day, live printing and selling affordable art by Tom Huck and his crew. We will be featuring a limited edition 2016 SGCI Atlanta

Commemorative poster by Tom Huck available only at this event, edition of 60 sold to Conference attendees.

HURT PARK

Prints in the Park 12 noon – 5 pm

Taking place next to Gilmer Street Southeast inside **Hurt Park** in front of the GSU School of Art and Design.

March 17, 11:00 AM - 6 PM

Various printmaking installations will be on display in Hurt Park throughout the afternoon.

GSU Professor Craig Dongoski's Demo and Performance in the Park

Taking place next to Gilmer Street Southeast inside **Hurt Park** in front of the GSU School of Art and Design.

12:00 noon - 4 PM

Demo: Creating, extracting bio-feedback, and printing from Cupules.

A Common Task: Rock-Cupule (Demo, Meditation and Performance): Cupules will be respectfully and deliberately created by participants on one large stone. Relief prints from these cupules will be produced as a tangible outcome during the GSU "Printmaking in the Park event". Sophisticated Bio-Feedback will be utilized to expose and explore *energy* from the stone and to be used as a potential performance material. This is an active interaction with the past that has literal, mystical and ritual connotations. Because this is a time-demanding proposal, cupule-making will begin before conference

Johnny Plastini, Hurt Park Demo Assistant Professor Colorado State University

Johnny Plastini, Assistant Professor at Colorado State University, hosts an interactive printmaking installation in the spirit of the deceased printmaker Bryan Nash Gill's research with hand printed tree cross sections. He is working collaboratively within the public sphere that utilizes a collection of spruce tree cross sections imported from Northern Colorado. These alternative matrices will be shared with SGCI 2017 conference participants to be printed in relief, by hand through way of traditional baren tool methods. Enacted in direct conversation with GSU Professor Craig Dongoski's "A Common Task: Rock-Cupule" demonstration, Plastini encourages interdisciplinary dialog surrounding issues of ecology and our responsible place in the cosmos. A secondary goal is to facilitate the tangible record of a historically rich printmaking process which enables each participant to take a tree cross section print home with them as a visual memory from their conversations and experience in the park.

12 noon – 4 pm

RECEPTIONS ON FRIDAY EVENING, MARCH 17:

Alan Avery Art Company

"Master Prints"

Reception: Friday, March 17 from 7-10pm

Master Prints, featuring work by Chuck Close, Robert Mangold, Louise Nevelson, Robert Rauschenberg, James Turrell.

www.alanaveryartcompany.com

Gallery Address: 656 Miami Circle NE, Atlanta, GA 30324

Phone: 404-237-0370

Exhibition: March 17 - April 15, 2017

Gallery Hours: Tues-Fri 10-6 and Sat 11-5

Studio No. 7

"Show Us What You Got" Poster Show Poster Show and Silent Auction

Presented by Speedball Art Products and Curated by Carlos Hernandez & Bill Fick With proceeds donated to SGCI Featuring works by Bill Fick, Carlos Hernandez, Sean Starwars, Martin Mazzora, Katy Seals and over 20 more!

<http://www.studio7.com/contact-1/>

Opening Reception: **Friday, 3/17**

Time: 7pm-9pm, Silent auction 7:00pm-8:30pm with all proceeds donated to Southern Graphics
Friday, 3/17 7pm-9pm, one night only show

Location: Studio No. 7

393 Marietta St NW, Atlanta, GA 30313

Eyedrum Art & Music Gallery

“Departures: Out of the Frame-Off the Walls”

Reception: Friday, March 17th, 7-10pm

A group exhibition of new print-based work rooted in tradition but expanding the definition of print through materials and format. Featuring the work of Jennifer D. Anderson, Melissa Harshman, Lauren G. Koch, Andrew Kozlowski, Tatiana Potts, Stephanie Smith, and Patrick Vincent. Curated by Stephanie Smith

<https://www.eyedrum.org/>

2016 88 Forsyth St. SW, Atlanta, GA 30303

678-813-7860

Exhibition March 15-April 8, 2017

Gallery 72

UGA Alumni Exhibition

Reception: Friday, March 17, 6-9pm

This exhibition highlights graduate alumni from the Lamar Dodd School of Art at the University of Georgia.

Artists: Ry McCullough, Joey Hannaford, Michael Levine, Tate Foley, Stephanie Smith, Stephanie Dotson, Robert Rivers, Mike Southern, Larry Cooper, John Amoss, Jennifer Anderson, Joseph Lupo, Jennifer Manzella, Georgia Deal, Cynthia Lollis and Dani Deeg, Erin Hoffman

<http://www.ocaatlanta.com/?programs=gallery-72-2-2>

72 Marietta St NW, Atlanta, GA 30303

404-546-3220

Exhibition: Feb 16 - March 24

Gallery Hours: Mon-Fri 10-5

Hi-Lo Press

“Dark Days and Solidarity”

Reception: Friday, March 17, 7-11pm

The toxic rise of nationalism and scapegoating calls for a response, artists no less than anyone else. Art Hazelwood and Izzy Jarvis bring their work of community solidarity and social criticism to Atlanta with one eye on attacking the structures that brought us to this abyss and the other on cultivating resistance at a time when the very nature of democracy is under threat.

Artists: Art Hazelwood and Izzy Jarvis.

www.hilopress.com

696 Charles Allen Dr NE Atlanta, GA 30308

Phone: 678-632-3346

Exhibition: March 16-April 22, 2017

Gallery Hours: Mon, Tue, Thur-Sat 12-5

Mammal Gallery

“Painters in Print”

Reception: Friday, March 17, 7-10pm

Mammal Gallery presents abstract painters/sculptors who have been paired with printmakers to make new work. Including artists Danielle Brutto, Addison Adams, and Eve Nettles.

<http://mammalgallery.com/>

91 Broad St SW, Atlanta, GA 30303

Gallery Hours: Th-Sat 12pm-6pm

Marcia Wood Gallery – Castleberry Hill

“Publish or Perish” organized by Rich Gere and Holly Greenberg

Reception: Friday, March 17th After Party, 8:00-til

One Night Only! Prints from University Master Printing/Collaborative Workshops including: Small Craft Advisory Press – Florida State University, Full Court Press – Texas A&M University-Corpus Christi, Lake Effect Editions – Syracuse University, P.R.I.N.T. - Print Research Institute of North Texas – University of North Texas

Dozens of top artists working in print medium from around the globe, including: Aaron Coleman, Dennis McNett, Jeff Dell, Kathryn Polk, Harmen Liemburg, Michael Barnes, Lisa Bulawsky, Crystal Wagner, Jon Swindler, John Hitchcock, Sean Star Wars, Michael Kruger, Kevin Haas, Jenny Schmid, Erika Walker, Art Werger, Koich Yamamoto, Jack Damer, Emmy Lingscheit, and more....

<http://www.marciawoodgallery.com/>

263 Walker Street, Atlanta, GA 30313

404-827-0030

Murmur Media

“Assembly Required: Building Space for Women in Print”

Reception: Friday March 17, 7-10pm

This one-night show is a bastion for identity-based work by more than 50 female-identifying artists. Within the realm of our work we make space for one another; the combined power of our art and experiences creates a safe haven for exploration of contemporary female identity, however the artist chooses to interpret it.

Featuring prints from the STRONGHOLD exchange and UNIQUELY YOU exchange, along with zine editions from female-identifying artists from around the U.S., this show is the collaborative effort of Erin Martinez and Shannon Delahanty; Margot Ecke of Smokey Road Press; and Jack Michael of Lucky Hand Press.

<http://murmurmedia.org/>

100 Broad Street SW, Atlanta GA, 30303

Serenity’s Steps Art Show Benefit // human•ness will take place in Gallery L1,

828 Ralph McGill Blvd, Ste L1, Atlanta, GA 30306.

Friday, March 17, 2017, at Gallery L1. 7:00-10:00PM.

Tickets // \$20 a person, \$10 for SGCI Members, Free Admission for Artists donating work

Serenity’s Steps is a non-profit based in Atlanta whose mission is to walk with sex workers and the sexually exploited as they pursue dignity, hope, and self-sufficiency. The vision is to create a series of resources and environments that enable sex workers and the sexually exploited to flourish. A portion of the proceeds will go towards re-launching our vocational development program, That Grace Restored, which specializes in handmade paper products and letterpress printing. We collaborate with women who have been exploited in the commercial sex industry to make fine-quality hand made goods with the purpose of seeing them reach self-sufficiency and renewed personal dignity.

Whitespace

“The Translated Mark” organized by Teresa Cole (Main Gallery)

Reception: Friday March 17, 7-10pm

The mid 20th century artist Stanley William Hatter called printmaking the journalism of a line but I think as 21st century artists we push that line even further giving a new authority to the carved, etched, and even an extruded line.

Artists: Teresa Cole, Craig Dongoski, Ann Stewart, Cassidy Russell, Joe Tsambiras

“Illuminated Tales” by Art Werger (Whitespec)

Solo exhibit of Mezzotints by Art Werger. “To me, the square represents a geometric fragment of time like a day on a calendar”. Werger presents a series of square mezzotints that when shown together become a meta-narrative of contemporary life.

www.whitespace814.com

814 Edgewood Avenue, Atlanta, GA 30307

404-886-1892

Exhibition: Feb 17 – March 25, 2017

Gallery Hours: Wed-Sat 11-5

ZuCot Gallery

“Jamaal Barber and Steve Prince”

Reception: Friday March 17, 7-10pm

Prints by Jamaal Barber and Steve Prince.

<http://zucotgallery.com/>

100 Centennial Olympic Park Drive S. Atlanta, GA 30313

404-380-1040

Gallery Hours: Mon, Tue, Thur, Fri 10-4, Sat 1-4

SATURDAY AT SCAD, MARCH 18:

SCAD

“Catalyst: Master Prints by Pace Prints”

Venue: Gallery 1600

1600 Peachtree St NW, Atlanta, GA

SCAD presents “Catalyst: Master Prints by Pace Prints” a group exhibition of master prints on loan from Pace Prints, the preeminent gallery and publisher of contemporary fine art prints.

Founded in 1968, Pace Prints’ master printmakers have collaborated with more than 125 artists at their workshops in Manhattan and Brooklyn. The exhibition illustrates how the collaborative nature of printmaking may be a catalyst for creativity, and presents a variety of artistic approaches from traditional printmaking techniques to more experimental practices. Recent works by artists Donald Baechler, Rina Banerjee, Tara Donovan, Leonardo Drew, Barnaby Furnas, Anne-Karin Furunes, Daniel Heidkamp and Nicola López will be on view.

www.scad.edu/calendar/exhibitions

Gallery Hours: 9-5

SCAD

“...Has Left the Building: Recent Work by SCAD Alumni”

Venue: 5C Gallery

1600 Peachtree St NW, Atlanta, GA

SCAD Alumni have established themselves across the country in a variety of careers. “...Has Left the Building” Is an invitational show of alumni who are established in their practices showing their current work.

www.scad.edu/calendar/exhibitions

Gallery Hours: 9-5

SCAD

“Ink Travels, Lessons Learned from Sydney Cross”

Open to public 3/18/2017

Venue: 5C Gallery

1600 Peachtree St NW, Atlanta, GA

This exhibition, a print exchange between her alumni, aims to salute Sydney Cross' achievements and express our endless gratitude for her dedicated years as a teacher and mentor. Syd's quote “ink travels!” was given to us by Steven Chapp, Syd's first printmaking student at Clemson University. The phrase is familiar to many. It refers to our valiant but constantly inadequate cleaning efforts in the printshop. In this context, however, the quote also refers to the wide reaching influence of Syd's teaching, as the collection of prints comes from alumni living across the nation, with students who studied in Clemson in the early 1980s to students who graduated in May 2015.

Exhibition: 3/15/2017-3/19/2017

Gallery Hours: Saturday 9-5

RECEPTIONS ON SATURDAY, MARCH 18:

Hudgens Center for Art & Learning

“A Creative Adventure in Printmaking: Prints from the Experimental Printmaking Institute” *curated by Curlee Holton*

Reception with Curators Talk: Saturday March 18, 11am-2pm

Buses departing from Loews Hotel at 11am and 11:30am (FREE/Pre-registration required)

Talk begins at noon. Light refreshments served.

“EPI has been passionately committed to advancing the printmaking process as a dynamic and relevant art form for purposes of cultural and creative engagement. The inherent nature of the printmaking medium encourages a communal participation by artists and students alike. EPI uses traditional printmaking techniques in concert with experimental approaches as a means of expanding our visual language. This approach to image making offers us a perfect metaphor in a world of dynamic and diverse values and perspectives.”

The Experimental Printmaking Institute at LaFayette College in Easton, PA was founded by Curlee Holton. This exhibition features over 55 prints created at EPI by such re-known artists as Willie Cole, Benny Andrews, Faith Ringgold, David Driskell and Radcliffe Bailey.

<http://thehudgens.org/>

6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097

770-623-6002

Exhibition: Jan 17 - Apr 29, 2017

Gallery Hours: Tue-Sat 10am-5pm

“Atlanta Printmakers Studio: The Best of PRINT BIG!”

Reception: Saturday March 18, 11am-2pm

Buses departing from Loews Hotel at 11am and 11:30am (FREE/Pre-registration required)

Print Big! is an annual community art event that began in 2010. The goal of Print Big! reflects the mission of the Atlanta Printmakers Studio – to support and celebrate the vitality of printmaking and to educate the community about this historic image-making medium. The focus of Print Big! is fun, creativity, and collaboration. Participating groups from Georgia, featuring artists, community organizations, and college, university, and high school students, design and

carve 4'x8' woodblocks that are printed on the day of the event with a steamroller. This exhibit features more than 20 of the steamroller prints created over the past seven years.

“Down South and Down Under” Print Exchange

Reception: Saturday March 18, 11am-2pm

Buses departing from Loews Hotel at 11am and 11:30am (FREE/Pre-registration required)

Featuring prints from Fifth Biennial Print Exchange, this year's exchange is international between members of Atlanta Printmakers Studio and Firestation Print Studio in Victoria Australia. Both studios are not-profit organizations that support and promote the art of making original prints. The theme of this exchange is Deep South and Down Under in reference to the organizations geographic regions.

“Works by Heather Leier and Dana Potter”

Reception: Saturday March 18, 11am-2pm

Buses departing from Loews Hotel at 11am and 11:30am (FREE/Pre-registration required)

Works by the 2016 SGCI Student Award recipients, on view March 16-18 only

“Hiraeth” by Heather Leier, University of Alberta, Edmonton (Emerging Professional Award)

“Digital Action” by Dana Potter, University of Northern Iowa (Undergraduate Award)

thehudgens.org

6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097

770-623-6002

Exhibitions: Jan 17 - Apr 29, 2017

Gallery Hours: Tue-Sat 10-5

RECEPTIONS ON SUNDAY, MARCH 19:

Atlanta Printmakers Studio

“Sunday Open House for SGCI”

Reception: Sunday March 19, 10am-1pm

Atlanta's non-profit printmaking studio will be showcasing the Collector's Prints, a series of editions created to encourage print collecting. APS will also be displaying a variety of other prints, cards, t-shirts and other sundries. Tour the studio and learn more about their programs.

www.atlantaprintmakersstudio.org

675 Metropolitan Parkway SW #6026

Atlanta, GA 30310

404-316-6863

Hammonds House Museum

“Katrina Andry”

Reception: Sunday March 19, 10am-1pm

New Orleans based printmaker Katrina Andry's work explores the negative effects stereotypes have on people of color as they blatantly create arbitrary differences between people. Her work challenges these stereotypes by exploring how thoughts have become a part of how we see each other, whether consciously or unconsciously. Equally as mentally challenging are the execution of her 4' or greater color reduction wood cuts which become her creative voice and critical view of this world.

<http://www.hammondshouse.org>

503 Peoples Street SW, Atlanta, Georgia 30310

404-612-0481

Exhibition: March 15 - June 4, 2017

Gallery Hours: Tue-Fri 10-6, Sat-Sun 1-5

Mason Fine Art

“My One and Only” Monoprint Exhibit

Reception: Sunday March 19, 10am-12pm

Monoprints allow for unique, varied and experimental marks. This show features ten women who utilize printmaking as a mark-making tool, relishing their process to create singular, expressive works on paper. The artists hail from Atlanta and around the country.

Artists: Terri Dilling, Laura Fayer, Isaiah Jones, Susan Ker-Seymer, Amanda Knowles, Eleanor Neal, Deb Oden, Cassie Normandy O'Malley, Stacie Rose, Tanja Softić

<http://masonfineartandevents.com/>

415 Plasters Ave, Atlanta, GA 30324

404-879-1500

Exhibition: February 24 – April 15, 2017

Gallery Hours: Tue-Fri 11-5, Sat 12-5 (Gallery is closed Saturday March 18 for private event)

OTHER EXHIBITS, NO SGCI RECEPTIONS:

Clark Atlanta University Art Galleries

“Joseph Norman: Variations on a Theme”

This exhibition features black-and-white lithographs from Joseph Norman series created over the last twenty years. A recurring feature in these prints is the utilization of vegetation and allegorical symbols to render visible the effects of oppressive environments. The artist subtly varies tonal qualities, line, and shape in relatively mundane objects to insinuate a connection between the metamorphoses, elemental forces of nature, and the challenge of living in a world replete with contradictions and entanglements.

www.cau.edu/art-galleries/

223 James P. Brawley Drive, SW, Trevor Arnett Hall, 2nd Level, Atlanta, GA 30314

Phone: 404-880-6102

Michael C. Carlos Museum of Emory University

“In Search of Noble Marbles: The Earliest Travelers to Greece”

This exhibition brings together the earliest published accounts of intrepid English, French, and Dutch explorers who, having visited Greece, were moved to record their experiences in print.

www.carlos.emory.edu

571 South Kilgo Cir NE, Atlanta, GA 30322

Phone: 404-727-4282

Exhibition: January 14 - April 9

Gallery Hours: Tue-Fri 10-4, Sat 10-5, Sun 12-5

Robert C. Williams Museum of Papermaking

“More Than Surface: Contemporary Printmaking on Handmade Paper”

More than just surface, paper is the space and place prints are realized. It is elemental to an ever-evolving relationship straddling tradition and experimentation. To celebrate, “More Than Surface: Contemporary Printmaking on Handmade Paper” explores the variety of ways contemporary printmakers are both affirming and evolving paper as a physical and conceptual

*habitat of printmaking. Curated by Christopher Davenport and Jay Fox
Artists: Doug Baulos, Steve Miller, Crane Giomo, Sarah Marshall, Amy Jacobs, Christopher Davenport, Jay Fox.*

<http://paper.gatech.edu/>

500 10th St NW, Atlanta GA

404-894-5700

Exhibition: dates

Extended Gallery Hours During SGCI: Wed March 15 – Fri March 17; 9-8

Schatten Gallery in the Woodruff Library at Emory University
“Still Raising Hell: The Art, Activism, And Archives Of Camille Billops And James V. Hatch”

For more than 50 years, Camille Billops and James V. Hatch have been stewards of African American history and memory. As artists, activists, and collectors the duo has been at the fore in raising awareness and concern about the "isms" (racism, classism, and ageism) embedded in the complex narratives that have shaped American culture, politics, and identities throughout American history.

Artists: Camille Billops, James V. Hatch, Clinton Fluker, Keef Crossley, Fahamu Pecou, Afua Richardson, and Arturo Lindsey

<http://billops-hatch.library.emory.edu>

Robert W. Woodruff Library, Emory University, 540 Asbury Circle, Atlanta, GA 30322

404-727-3668

Exhibition: Sept 15, 2016 - May 25, 2017

Gallery Hours: Daily 9-5