

Title: **Skin on Stone: Non-toxic Skin Transfer Lithography**

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This demonstration will consist of three parts- creating the mixture, transferring the image to stone, and processing/printing the image.

**Creating the Mixture**

I will show how to create a non-toxic transfer mixture utilizing materials easily obtained at the supermarket. All these materials are originally intended for use on skin and are easily cleanable. In the demonstration I will cover all the ingredients needed and my process for combining them into the final mixture.

**Transferring the Image**

I will share a couple of different techniques for successfully applying this mixture to the skin and transferring it to the stone. This will include direct and indirect transfer techniques as well as options for the inclusion of stencils.

**Processing and Printing**

I will give technical suggestions for the processing and printing of skin transfers on stone. This will include the potential incorporation of other lithographic materials and etching ratios. The demonstration will conclude with the printing of a few images and fielding of any questions.