

Monotype From Woodblock

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This demonstration will explore the possibilities of using woodblocks to create monotype prints. Techniques used will include selective inking of carved woodblocks, trace monotype from wood, use of different ink consistencies to achieve different effects, and incorporation of paper and mylar stencils.

The demo will be structured as follows:

1. examples of finished prints
2. discussion of types of wood/preparation of blocks
3. discussion of types of ink - we will use both Akua and oil-based inks and talk about the advantages and disadvantages of each.
4. process: this will move organically through trace monotype, ghost printing, selective inking with and without stencils, and using different ink consistencies and paper textures/weights to create different effects.
5. Questions

Additional materials can be provided if needed - more detailed description of processes, materials lists, etc.